

# GABRIELLA ANOUK #SLIMESERIES

London Exhibition

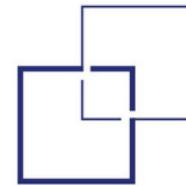


15 - 18 September 2022

**CAMDEN IMAGE GALLERY, 174 ROYAL COLLEGE ST, LONDON, NW1 0SP**

*GabriellaAnouk .*

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# Gabriella Anouk

Gabriella's Slime Series was inspired by the fruit and vegetables she had at home during the 2021 Covid-19 Lockdowns. However, she didn't just want to draw a classic realistic still life, she wanted to explore ways to enhance, disrupt and uncover the sensuality in everyday objects. She tried dipping a leaf in paint but this wasn't flexible enough as once dipped there was no way of changing or manipulating it. She remembered her younger sister playing with Slime and thought that Slime could be the flexible medium she was seeking. She experimented by creating her own Slime and found it to be perfect for her process. She starts by creating a 3-dimensional sculpture using a real object and Slime, which she then draws in intricate detail.

The Slime Series consists of 7 original works: Avocado Dali, Aubergine Fetish, Peachy, Dragonfruit Heart, Artichoke Pink, Banana Blue and Pomegranate Amour.

Framed dimensions of originals:

Avocado Dali, Aubergine Fetish, Peachy, Dragonfruit Heart,  
Artichoke Pink, Banana: 608 x 918mm  
Pomegranate Amour: 1070 x 1075mm



## AVOCADO DALI

*Remaining in the Artist's Collection*

**Avocado Dali** was the catalyst for the Slime Series and Gabriella's development of her hyperrealist method with an to absurdist twist. The rich fuchsia coloured slime contrasts beautifully with the green of the avocado and the brown of the stone. Gabriella's fascination with Dalí's theory of softness and hardness, which was the central theme of his work in 1931, and arguably his most famous work of this period **Persistence of Memory** with the melting time pieces, all played a part in the inspiration for **Avocado Dali**.

Avocado Dali has become synonymous with Gabriella's Practice as she shared the development of this work with her engaged fanbase on social media. Her followers love the emoji connection and the surreal and impactful slime.



## ARTICHOKE PINK

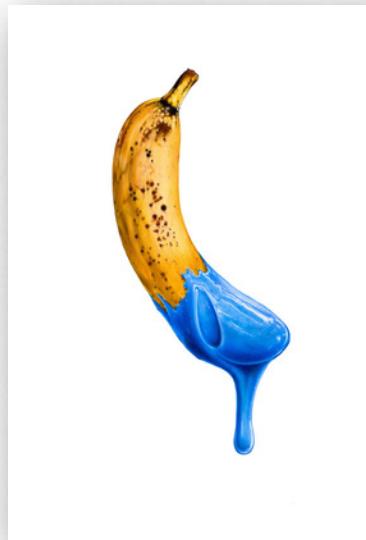
Gabriella's next work was **Artichoke Pink**, an unusual member of the sunflower family with its deeply lobed spiky leaves and delicate inner exotic feminine beauty, which Gabriella took to another level. Bubblegum Pink slime crowns the delicate but spiky artichoke leaves.



## AUBERGINE FETISH

*Sold / On loan for the public exhibition*

**Aubergine Fetish** continued the emoji inspired body of work. Gabriella was attracted by the shiny yet matt texture of the vegetable and decided to contrast this with a strikingly reddish pink slime, which has created much discussion amongst fans.



## BANANA BLUE

*Sold*

Having explored colour and technique with **Dragonfruit Heart** and **Artichoke Pink**, Gabriella wanted this piece to be linked to an emoji, and really, it just had to be a banana!

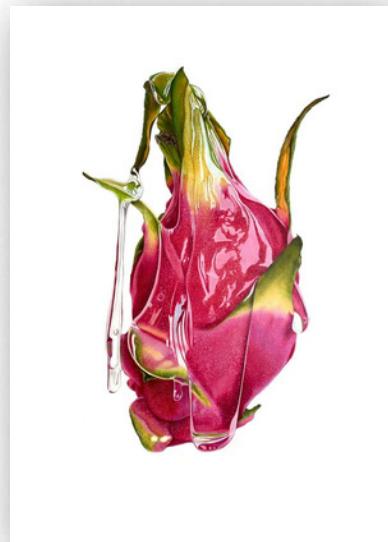


## PEACHY

*Sold / On loan for the public exhibition*

Following on from **Avocado Dali** and **Aubergine Fetish**, and wanting to continue the emoji theme, **Peachy** was inspired by the cheeky Peach emoji. Gabriella perfectly captured the furry texture of a peach with the sensual addition of slime.

Gabriella experimented with a different texture to the coloured slime she had used on **Avocado Dali** and **Aubergine Fetish** as she wanted to see how it would change the colour and texture of the fruit underneath. The result is an iconically sexy image that has become one of her most sought-after pieces.



## DRAGONFRUIT HEART

Having created 3 artworks linked to emoji's, Gabriella decided to add a different dimension to the Slime Series. Staying with the theme of vegetables and fruit but focused more on exploring another aspect of her hyperrealist expression. Gabriella used a reverse drawing technique for the tiny white flecks in the bright pink fruit and created a beautiful anatomical human heart shaped dragonfruit with outstretched tendrils that long for you to connect with them!



## POMEGRANATE AMOUR

In November 2021, Gabriella chose to draw a pomegranate as her final piece. She wanted a reference that would be challenging and a fitting end to the Slime Series, and this proved to be the case on many different levels. During this time Gabriella had Covid-19 and quarantined in her studio for 10 days. She worked for over 200 hours drawing **Pomegranate Amour**. She chose a clear slime to add a beautiful dimension of transparency to this jewel in the crown of the Slime Series.

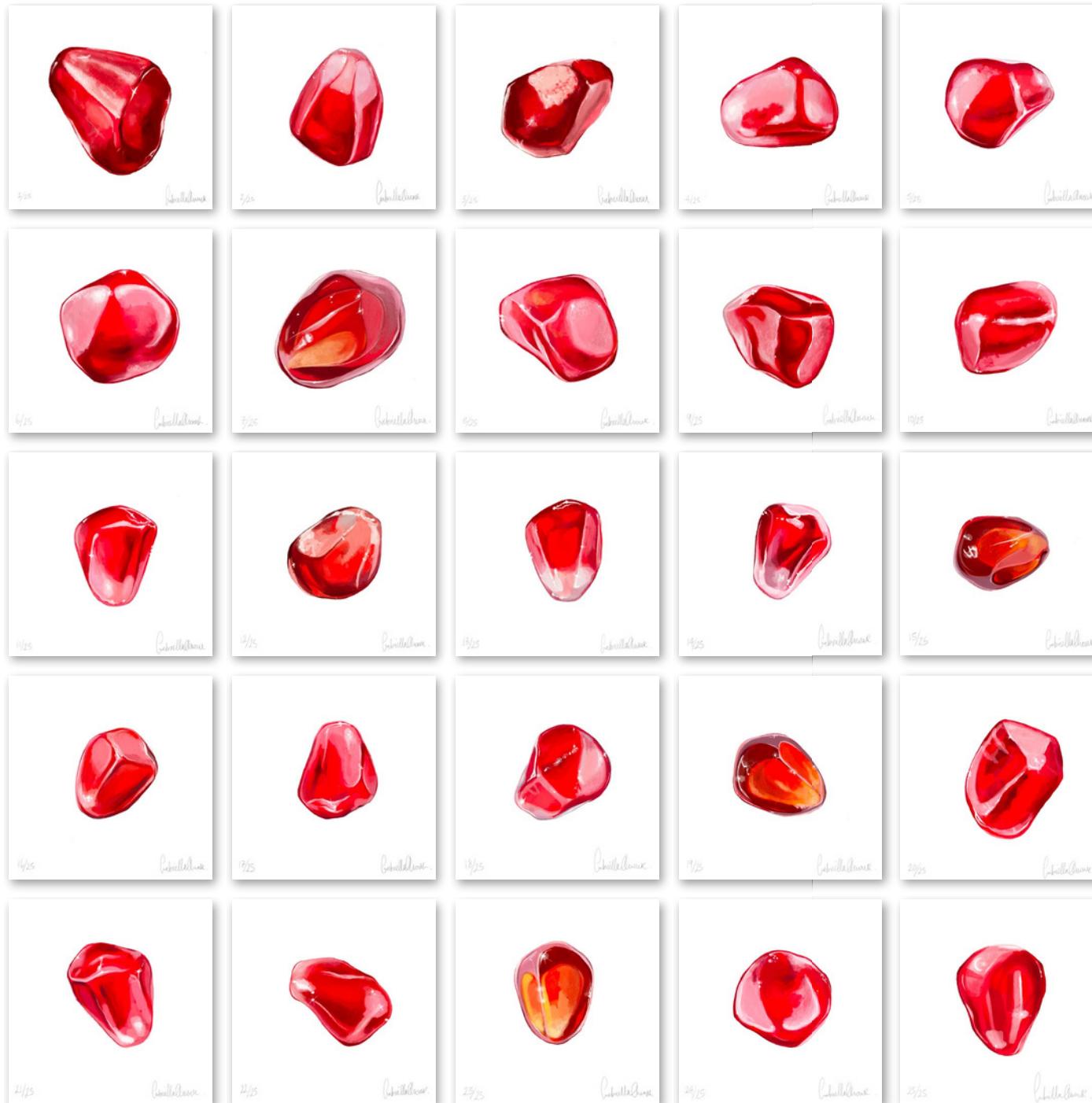
Pomegranate Amour is paired with an animated NFT. It has been exhibited at the 613 Exhibition at Art in Space in Downtown Dubai 14 July - 14 August, a show exploring the mythology of pomegranates, curated by Morrow Collective:

[www.morrow-collective.com/opensea](http://www.morrow-collective.com/opensea)

# GEMS D'AMOUR

Gabriella is delighted to exhibit her Gems d'amour Collection of 25 NFTs for the first time in London, in collaboration with Morrow Collective.

[www.morrow-collective.com/gabriella-anouk](http://www.morrow-collective.com/gabriella-anouk)



# GICLÉE FINE ART EDITIONS

Gabriella's originals have been photographed and printed on Hahnemühle German Etching paper made from 100% cotton.

They are float mounted in high-quality handmade frames with non-reflective glass in the following dimensions for Avocado Dali, Aubergine Fetish, Peachy, Dragonfruit Heart, Artichoke Pink and Banana Blue:

**Framed dimensions:**

39.7 x 52.5 cm (including A3 mounted print) **£2,000**  
52 x 69.9 cm (including A2 mounted print) **£3,000**  
66.4 x 91.5 cm (including A1 mounted print) **£4,000**

**Pomegranate Amour is available in the following framed dimensions:**

70 x 70.5 cm (including 60 x 60 cm mounted print) **£4,000**  
90 x 90.5 cm (including 80 x 80 cm mounted print) **£6,000**

The Edition size is 20 plus 3 Artist's Proofs for each work.  
Once these have been sold the Series will never be repeated.

Included in the price:

Giclée Fine Art Edition printed on Hahnemühle German Etching  
paper Hand signed and numbered by the Artist  
Float mount, non reflective glass and handmade frame  
Professional packing and shipping  
Insurance during shipping

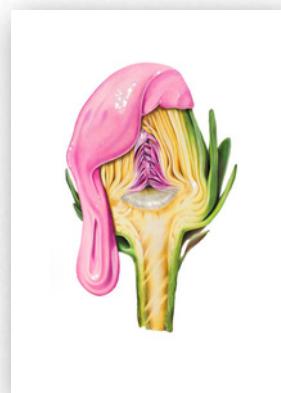
**NFT and Giclee Fine Art Editions in collaboration with London Trade Art and Art Money**

Gabriella's animated NFTs (Non Fungible Tokens) paired with 1/20 A1 framed Giclee Fine Art Editions (66.4 x 91.5cm) are available for £7,750. These can be purchased outright with a credit card or Cryptocurrency or in 10 instalments via Art Money.

For more information please email [info@londontradeart.co.uk](mailto:info@londontradeart.co.uk)



Sold



# PARTNERS

## About London Trade Art

London Trade Art is a visionary project which offers a novel art collecting service based on the model of fractional ownership. LTArt offers high-value artwork in the form of Art Shares using NFTs, which serve as smart contracts. Using innovative technology, including blockchain, LTArt's main mission is to democratise the art market by making art ownership accessible to everyone looking for advice on how they can diversify their portfolio of investments or create a high-quality, curated art collection.

## About MORROW collective

MORROW collective is an NFT curatorial initiative founded in March 2021 by Claire Harris, Anna Seaman and Jen Stelco. MORROW collective builds the bridge between traditional art and crypto art by hosting exhibitions of individually curated single edition NFT artworks. Comprising a team of professionals with deep experience in traditional contemporary art, cryptoart, curation, editorial, marketing, communications and technology, MORROW provides a premium service for galleries, artists, collectors and institutions, bringing them into the NFT space. MORROW collective are owners of multiple parcels across the most sought after and exclusive Metaverse platforms, used for their virtual exhibitions and they are also collectors with an extensive portfolio including some of the world's leading crypto artists.



Gabriella Anouk



Morrow Collective



London Trade Art

#SlimeSeries  
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